

**INTO ETERNITY – A Documentary on Finland's Plan for Burying Radioactive Waste
directed by Michael Madsen - 75 minutes**

Free!

Monday, February 20, 2012

7 p.m.

Short Q & A to follow

At: **ZINEMA 2**

Duluth's Newest Movie Theater

222 East Superior St., Duluth

<http://www.intoeternitythemovie.com>

Sponsored by: Nukewatch, Zinema2, & the Reader WEEKLY

Every day, the world over, large amounts of high-level radioactive wastes created by nuclear power reactors is placed in interim storage, which is vulnerable to natural disasters, man-made disasters, terrorism and to societal changes. In Finland the world's first permanent repository is being hewn out of solid rock — a huge system of underground tunnels — that must last 100,000 years. U.S. law requires 1 million years of permanent isolation. The world's nuclear reactors have generated an estimated 300,000 tons of high-level radioactive waste that must be safely stored for over 100,000. Every year, they generate another 12,000 metric tons of high-level waste.

INTO ETERNITY is the first feature documentary to explore the mind-boggling scientific and philosophical questions that long-term nuclear waste storage poses.

Structured as a message to future generations, the film focuses on the Onkalo waste repository now under construction in Finland, one of the first underground storage facilities. Onkalo is a gigantic network of tunnels being carved out of bedrock that will start receiving Finland's nuclear waste in 2020. Once the repository is full, in about 100 years, it will be closed and hopefully remain sealed for at least 100,000 years.

INTO ETERNITY takes viewers deep into the Onkalo facility as it is being constructed and asks Onkalo representatives, scientists, theologians and others to address fundamental questions.

How can our civilization know what the world will be like in 100,000 years? The first modern Homo sapiens appeared about that long ago and no human structure has survived more than 5,000 years. How can we anticipate climate and geologic changes that far in the future? What will life on our planet be like then? How do we warn distant generations of the deadly waste our civilization left behind? What languages or signs will they understand? How do we prevent them from thinking they have located the pyramids of our time or some other treasures?

With its stark, stylistic approach, **INTO ETERNITY** not only raises questions about the possibility of long-term nuclear waste storage, but also invites reflection on the limits of science and human knowledge, along with our responsibility to future generations.

See: <http://www.intoeternitythemovie.com>

Captivating, wondrous and extremely frightening, this feature documentary takes viewers on a journey never seen before into the underworld and into the future.

AWARDS FOR *INTO ETERNITY*

FilmAmbiente - Int'L Environmental Film Festival, November 2011, Rio de Janeiro, Brazil:
Best International Feature Film

Baikal International Festival of Documentary, October 2011, Irkutsk, Russia:
Grand Prix

Antenna International Documentary Film Festival, October 2011, Sydney, Australia:
Best International Film

International Uranium Film Festival, May 2011, Rio de Janeiro, Brazil:
Jury Award & Best Feature Documentary

Cinemaplaneta, March 2011, Mexico:
Award for: "the most innovative approach to an environmental issue"

Documentary New Zealand Trust, February 2011:
Best international editing; Special Mention: Best International Feature Doc

FIFE, Paris, France, November 2010:
Grand Prix

IDFA, Amsterdam, The Netherlands, November 28, 2010:
IDFA Green Screen Award

Sheffield, UK, November 7, 2010:
Special mention Sheffield Green award

Festival des Libertés, Brussels, Belgium, October 30, 2010:
Lichtpunt Prize

CineEcoJúri Internacional, October 25, 2010, Portugal:
GRANDE PRÉMIO CINE'ECO 2010 & Youth Jury Award

Nordisk Panorama - 5 Cities Film Festival, Bergen Norway, September 29, 2010:
Nordic Documentary Award

Docufest, Prizren, Kosova, August 8, 2010:
Special Mention

Planete Doc Review, May 17, 2010, Warsaw Poland:
Green Award

Vision Du Reel, Nyon, Suisse, April 13, 2010:
Grand Prix

CPH:DOX, Copenhagen, Denmark, November 16, 2009:
Audience award

IN ADDITION MICHAEL MADSEN AS DIRECTOR HAS RECEIVED

Int'l Documentary Film Festival (CPH:DOX), November 2010, Denmark:
Reel Talent 2010 Award

The Danish Arts Foundation, The Committee for Film and Theatre, spring 2010:
Award for Into Eternity

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Nukewatch
740A Round Lake Rd
Luck, WI 54853
715-472-4185
www.nukewatchinfo.org